

# NIGHT OF SILENCE

Words and Music: Daniel Kantor\*  
Arr. John Ferguson

$\text{♩} = 100$

Keyboard\*\*

*mp*

5 *S, A unis.*  
*mp*

√ Cold are the peo - ple, — win - ter of life, We

*simile*

9

trem - ble in shad - ows this cold end - less night,

The musical score is written for a keyboard instrument. It begins with a tempo marking of quarter note = 100. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-4) is for the keyboard. The second system (measures 5-8) includes a vocal line for Soprano and Alto (S, A unis.) and keyboard accompaniment. The third system (measures 9-12) also includes a vocal line and keyboard accompaniment. Dynamics include *mp* and *simile*. The lyrics are: 'Cold are the peo - ple, — win - ter of life, We trem - ble in shad - ows this cold end - less night,'.

\**STILLE NACHT* by Franz Gruber (1787-1863) is quoted with the first verse of "Silent Night," text by Joseph Mohr (1792-1849), trans. John F. Young (1820-1885).

\*\*Piano or electric keyboard. Organ part begins on page 5.

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13

Fro-zen in the snow lie ros - es sleep - ing,

17

Flow-ers that will ech - o the sun - rise,

21

Fire of hope is our on - ly warmth,

25

Wea - ry, its flame will be dy - ing soon.

29

Organ

Strings  
*p*

33

*T, B unis.*  
*mp*

*Vz* Voice in the dis - tance, — call in the night, On

*Solo reed or flute*  
*p*

37

wind you en - fold us, you speak of the light,

*Solo flute*

*Ped.*

16', 8' pizzicato

41

Gen - tle on the ear you whis - per soft - ly,

*Solo reed or flute*

*p*

45 *S, A unis.*  
*mp*

Ru-mors of a dawn so em-brac-ing,

45 Ru-mors of a dawn em-brac-ing,

45

49 *p*

Breath-less love a-waits dark-ened souls,

49 *pp* Breath-less love a-waits dark-ened souls, Soon—

49 *Solo flute*

53

Soon will we know of the morn - ing.

53

will we know of the morn - ing.

53

57

57

61 *S, A unis.*

The image shows a page of musical notation for the hymn 'Silent Night'. It consists of three systems of staves. The first system contains the vocal parts: a Soprano line (S), an Alto line (A), and a Bass line (B). The lyrics are: 'Spir - it a - mong us, — shine like the star, Your Si - lent night, ho - ly night!'. The second system shows the piano accompaniment, with a right-hand part featuring a melodic line and a left-hand part with chords. The third system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). Performance markings include 'T' (Tutti) and '\* B div.' (Bass part, divisi).

Spir - it a - mong us, — shine like the star, Your  
 Si - lent night, ho - ly night!

\* *B div.*

\*Baritones should sing out slightly to assure that the melody is heard.

65

light that guides shep - herds and kings from a - far,

All is calm, \_\_\_\_\_ all is bright \_\_\_\_\_ *div.*

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a quarter note on G4, followed by eighth notes. The piano accompaniment in the middle staff has a melodic line with a fermata over the word 'bright' and a 'div.' marking. The bass staff provides harmonic support with chords and single notes.

65

This system contains two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a melodic line with eighth notes and quarter notes. The key signature remains three sharps. There are some markings like 'p.' and 'f.' in the bass staff.

65

This system contains three staves for piano accompaniment. The top two staves are in treble clef and the bottom staff is in bass clef. The top two staves show a melodic line with quarter notes and half notes. The bottom staff shows a bass line with quarter notes and rests. The key signature remains three sharps.

69

Shim-mer in the sky so emp - ty, lone - ly,  
Round yon Vir - gin Moth - er and Child.——

69

69 *Solo reed*

Shim-mer in the sky so emp - ty, lone - ly,  
Round yon Vir - gin Moth - er and Child.——

73

Ris-ing in the warmth of your Son's love,  
Ho ly In - fant, so ten - der and mild, \_\_\_\_\_

73

*Solo flute*

Detailed description: The image shows a page of musical notation for measures 73-76. It is divided into three systems. The first system contains the vocal line and piano accompaniment. The vocal line has two staves: the top staff has the melody with lyrics, and the bottom staff has the piano accompaniment. The piano accompaniment consists of chords and single notes. The second system continues the piano accompaniment. The third system features a 'Solo flute' part on the top staff and piano accompaniment on the bottom two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'Ris-ing in the warmth of your Son's love, Ho ly In - fant, so ten - der and mild, \_\_\_\_\_'.

77

Star un - know - ing of night and day,

Sleep in heav - en - ly peace,

77

77

81

Spir - it we wait for your lov - ing Son.  
Sleep in heav - en - ly peace.

This system contains the vocal line and piano accompaniment for measures 81 through 84. The vocal line is written in a soprano clef with lyrics underneath. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal melody is simple and hymn-like, with lyrics: "Spir - it we wait for your lov - ing Son. Sleep in heav - en - ly peace." The piano accompaniment provides harmonic support with chords and moving lines in both hands.

81

This system shows the piano accompaniment for measures 81 through 84. It features a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes. The key signature is three sharps (F#, C#, G#).

81

This system shows the piano accompaniment for measures 81 through 84. It features a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melodic line with quarter and eighth notes, while the left hand provides a steady bass line with quarter and eighth notes. The key signature is three sharps (F#, C#, G#).

85

This system shows the piano accompaniment for measures 85 through 88. It features a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes. The key signature is three sharps (F#, C#, G#).

85

This system shows the piano accompaniment for measures 85 through 88. It features a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melodic line with quarter and eighth notes, while the left hand provides a steady bass line with quarter and eighth notes. The key signature is three sharps (F#, C#, G#).