

NO 14. - RECITATIVE FOR SOPRANO
 "THERE WERE SHEPHERDS ABIDING IN THE FIELD"

Luke 11: 8

SOPRANO SOLO

1 2 3 4

There were shepherds a - biding in the field, keeping watch over their flocks by night.

pp

RECITATIVE FOR SOPRANO

"AND LO! THE ANGEL OF THE LORD CAME UPON THEM"

Luke 11: 9

Andante (♩ = 56)
 SOPRANO SOLO

1 2

And lo! the an - gel of the

3

Lord came up - on them, and the glo - ry of the

Lord shone round a - bout them, and they were sore a - fraid.

№ 15. - RECITATIVE FOR SOPRANO

"AND THE ANGEL SAID UNTO THEM"

Luke ii: 10,11

SOPRANO SOLO

And the an-gel said un-to them, Fear not: for be-

hold, I bring you good ti-dings of great joy, which shall

be to all peo-ple. For un-to you is born this

day in the cit-y of Da-vid a Sav-iour, which is Christ the Lord.

№ 16. - RECITATIVE FOR SOPRANO

"AND SUDDENLY THERE WAS WITH THE ANGEL"

Luke 11: 13

Allegro (♩ = 72)

pp

1 2

The piano introduction consists of two measures. The right hand plays a series of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. The key signature is one sharp (F#).

3 SOPRANO SOLO 4

And sud - den - ly there was with the

The second system features a soprano solo line with lyrics and piano accompaniment. The soprano line begins with a rest in measure 3, followed by the lyrics "And sud - den - ly there was with the". The piano accompaniment continues with the same rhythmic pattern as the first system.

5 6

an - gel a mul - ti - tude of the hear'nly host

The third system continues the soprano solo and piano accompaniment. The soprano line has lyrics "an - gel a mul - ti - tude of the hear'nly host". The piano accompaniment remains consistent.

7 8

prais - ing God, and say - - ing:

cresc.

The fourth system concludes the piece. The soprano line has lyrics "prais - ing God, and say - - ing:". The piano accompaniment features a crescendo marking and ends with a final chord. The key signature changes to two sharps (F# and C#).

No 17. - CHORUS "GLORY TO GOD"

Luke 11:14

Allegro *)

Fior. → SOPRANO *mp* 1 2

Mere → ALTO *mp* 1 2 3 4 1 2 3 4

TENOR *mp*

BASS

Glo - ry to God, glo - - ry to God in the
 Glo - ry to God, glo - - ry to God in the
 Glo - ry to God, glo - - ry to God in the
 Glo - ry to God, glo - - ry to God in the

Allegro (♩=80)

mp

3 4 5 6

high - - - - est,
 1 2 3 4 1 2 - 2

high - - - - est,
 - 1 2 3 4 1 2 3 4

high - - - - est,
 8 ↑ .. and peace on
mf
 and peace on

mf

*) Original score has here "da lontano e un poco piano" (as from a distance, and rather softly)

7 8 9 A 10

1234

earth,

Glo - ry to God,
Glo - ry to God,
Glo - ry to God,

A

11 12

glo - - ry to God, glo - - ry to God in the

glo - - ry to God, glo - - ry to God in the

glo - - ry to God, glo - - ry to God in the

13 14 15 16

high - - - est,

high - - - est,

high - - - est, and peace on earth,

and peace on earth,

84

17 B 18 19

good - will to - - wards

good - - will to - - wards men,

good-will to - - wards men,

B

20 21 22

good-will to - - wards men, to-wards men, good - will

men, to-wards men, good-will to - - wards men, to - wards

to - - wards men, good - will to - wards

good - will to - wards men,

24 25 26

to - wards men, to - - wards men.

men, good - - will to - wards men.

men, good - - - will to - wards men.

good - - - will to wards men.

x2

27 28

Glo - ry to God, glo - - ry to God in the
 Glo - ry to God, glo - - ry to God in the
 Glo - ry to God, glo - - ry to God in the
 Glo - ry to God, glo - - ry to God in the

29 30 31 32

high - - - est, and peace on earth,
 high - - - est. and peace on earth,
 high - - - est. and peace on earth,
 high - - - est, and peace on earth,

33 34 35

good-will to - - wards men, to - - - wards
 good - - will to - - wards men, to-wards

Handwritten: *D* 36 37 38 39

good - will, good - will, good - will, good - will to - wards
 men, good - will, good - will, good - will, good - -
 men, good - will, good - will, good - will, good - -
 good - will, good - will, good - will, good - - will

Handwritten: 40 41 42 43

men, good - will to - wards men.
 will towards men. good - will to - wards men.
 will to - wards men, good - will to - wards men.
 to - wards men, good - - will to - wards men.

Handwritten: 44 45 46

Handwritten: 47 48 49 50