

# Gesù Bambino

High Voice with Optional Violin

Duet w/ Florence  
FREDERICK H. MARTENS

PIETRO A. YON

Andante mosso

*mf*  
→ *mk*  
When

*p*

blos - soms flow - ered 'mid the snows U - pon a win - ter night Was

*p*

born the Child, the Christ - mas Rose, The King of Love and Light. The

*rall.* *f a tempo*

*rall.* *f a tempo*

*p*

an - gels sang, — the shep - herds sang, The grate - ful earth — re - joiced, —

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a dynamic marking of *p* (piano). The lyrics are: "an - gels sang, — the shep - herds sang, The grate - ful earth — re - joiced, —". The piano accompaniment consists of chords and moving lines in both the right and left hands.

*f*

And at — His bless - ed birth the stars Their ex - ul - ta - tion

The second system continues the musical score. The vocal line starts with a dynamic marking of *f* (forte). The lyrics are: "And at — His bless - ed birth the stars Their ex - ul - ta - tion". The piano accompaniment continues with chords and moving lines in both hands.

*pp* Non troppo lento

voiced. — O come let us a - -  
*Opt:* Ve - ni - te a - do - -

The third system begins with a dynamic marking of *pp* (pianissimo) and a tempo instruction "Non troppo lento". The vocal line starts with the word "voiced." followed by a fermata. The lyrics are: "voiced. — O come let us a - -" and "Opt: Ve - ni - te a - do - -". The piano accompaniment features chords and moving lines in both hands, with a *pp* marking in the lower right.

dore Him, — O come let us a - dore Him, — O  
 re - mus, — Ve - ni - te a - do - re - mus, — Ve -

come let us a - dore Him, Christ the  
 ni - te a - do - re - mus, Do - mi -

*rall.*

Lord. —  
 num. —

*Flo p* → A -

Tempo I

gain — the heart — with rap - ture glows To greet the ho - ly night — That

*p*

*a tempo*  
*f*  
*rall.*  
gave the world its Christ - mas Rose, Its King of Love and Light. Let

ev' - ry voice ac - claim His name, The grate - ful cho - rus swell,

*p*

*f*  
From par - a - dise to earth He came That we with Him might

*pp*  
dwell. *pp*  
O come let us a -  
ve - ni - te a - do -  
*Solo*  
*inst.*

dore Him, — O come let us a - dore Him, — O  
 re — mus, — Ve - ni - te a - do - re — mus, — Ve -

come let us a - dore Him Christ the  
 ni - te a - do - re — mus Do — mi -

*rall.*

Lord. — Ah! —  
 num. — Ah! —

*p*

*ML*

O come let us a - dore Him, Ah!  
 Ve - ni - te a - do - re — mus Ah! —

*Fo*

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a - dore — Him Christ — the Lord. *all*  
a - do - re - mus Do - mi - num. *70* , Ve -

come, *p* ni - te, O come, *p* ve - ni - te,

O come - let us a - dore - Him, *f* *pp* let us a -  
ve - ni - te a - do - re - mus, *pp* a - do -

*rall.* *p a tempo*

dore - Him, Christ - the Lord.  
re - mus Do - mi - num.

*f rall.* *pp a tempo*